

GOVT. GIRLS' GENERAL DEGREE COLLEGE

Department of Urdu

Program Outcomes & Course Outcomes (POs and COs)

Program Outcome:

The entire programme of Urdu Honours deals with the beginning of Urdu Language and literature from 1500 B.C to post modernism. This period is especially important to know the growth of Urdu Language. The students of Urdu Honours and General become more creative and innovative to know the entire situation of Urdu Language and Literature. They acquainted with the ethical values of classical Indian language and literature.

A throughout study of Urdu Language and literature from semester 1st to semester 6th gives them a vast knowledge the incoming of Aryans from 1500 B.C. and how the language is spread between 1500 B.C. and till date. In this period how the language of Urdu developed. The students conceive the knowledge of incoming of Aryans, different changes in Urdu Language under the banner of different literary movements. The students also learn the classical, modern, and postmodern literature. They learn the history of different Urdu poets and prose writers which gave them the vast knowledge in the field of Language and Literature.

The students of Urdu after completing the Graduation they become able to appear in any competitive examinations. They also do research work in the different field of Urdu language and literature.

Course Outcome

Corse Code	Course Name	Course Outcome
CC1	UrduZaban-o-AdabkiTarikh	The students of Urdu (Hons/Gen) learn the history of Urdu literature, Classical Ghazal in first semester. CC-1, CC-2, GE-1 and AECC-1 are most useful papers because the students of said semester came to know regarding the beginning of Urdu language and literature that's why the papers which are included in the first semester (Hons/Gen) are very fruitful.
CC2	ClassikiGhazal	
GE1	UrduZaban-o-AdabkiMukhtasarTareekh	
AECC1	UrduNazm-o-Nsr	
CC3	QasidaAurMarsiya	In the second semester of Urdu (Hons/Gen) students learn Qasida, Marsiya, Masnawi Nazm, Ghazal as well as ENV.S.The said topics are very fruitful for the students of Urdu(Hons) because without the knowledge of Qasida, Marsiya, Masnawi, Ghazal and Nazma student is Incomplete that's why the department of Urdu follows the instruction of C.U. to teach the above-mentioned subjects with ENV.S the knowledge of environment.
CC4	Masnavi,NazmAurRubai	
GE2	Ghazal	
AECC2	ENV.S	

CC5	DastanaurNovel	<p>The syllabus of third semester consists on Fiction and non-fiction. In this syllabus the students learn Classical literature which is very fruitful to know the classical era. The students of third semester (Hons/Gen) also learn Urdu adab and Hindustani film which is a part of Urdu Language and Literature. Urdu Nazm is very important to know the natural poetry, Literary movement, moral values and love towards country.</p>
CC6	AfsanaaurDrama	
CC7	Makateeb,SawanehAurKhakey	
SECA	URD-A-SEC-3A(2) Urdu AdabAur HindustaniFilm	
GE3	Nazm	
CC8	Inshaiya,MaqalataurSahafat	
CC9	TaraqqiPasandAurJadid Ghazal	
CC10	TaraqqiPasandAurJadidNazm	
SECB	Urd-A-SEC-4-B(1) Urdu Sahafat	
GE4	Dastan Aur Novel	
CC11	AdabiTehrikaat	<p>The knowledge of Sahafat is very important to know the history of Urdu Sahafat from the 19 century till now.</p> <p>Urdu literature is very rich in fiction (Dastan and Novel). Without of this Urdu prose is incomplete.</p> <p>There are so many movements in the Urdu literature, so the students are taught Adabi Tehrikaat. So that the students may conceive the changing of different types of Urdu literature under the banners of different movements. In this semester the students also learn the criticism of a great poet Meer. The great personality of 20th Century in Urdu Language and Literature.</p> <p>Sir Syed Ahmad Khan is a great personality in Urdu literature in 19 century and the founder of Aligarh movement in Aligarh University.</p> <p>A detailed history of Taraqqi Pashand Tahariq and Shairi (Nazm and Ghazal)</p> <p>History of Nazeer Akbaraabaadi in 18th century, life and his work specially in Urdu Nazm and Ghazal.</p> <p>Beginning and Development of Hindustani Film including culture, tradition, Language, religion.</p> <p>A detailed history of Urdu friction.</p>
CC12	AdabAurTanqueed	
DSEA1	Urd-A-DSE-5-A(1) Meer	
DSEB2	Urd-A-DSE-5-B(2) Sir Syed Aur Unka Ahad	
DSE A3	Taraqqi Pashand shairi	
DSE B4	Nazeer Akbaraabaadi	
SEC-1	Urdu Adab aur Hindustani Film	
IDC	Urdu Novel Afsana and Drama	